

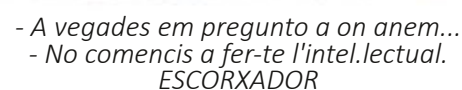
LA LLUFA

A large crowd of people, represented by black silhouettes, standing in rows. The silhouettes are of various heights and are arranged in a way that suggests a large gathering or assembly. The crowd is positioned below the text 'LA LLUFA' and above the text 'Elaboració: Miquel Àngel Gual'.

Ni els fills de les víctimes recorden Auschwitz

A black and white photograph of a book titled "LES IGNORANTS" by Étienne Davodeau, resting on a wooden surface next to a glass of red wine. The book cover features two illustrations: the top one shows two men at a drafting table, and the bottom one shows two men in a vineyard. The publisher's logo "Fata Morgana" is visible at the bottom right of the cover.

LLUFA



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